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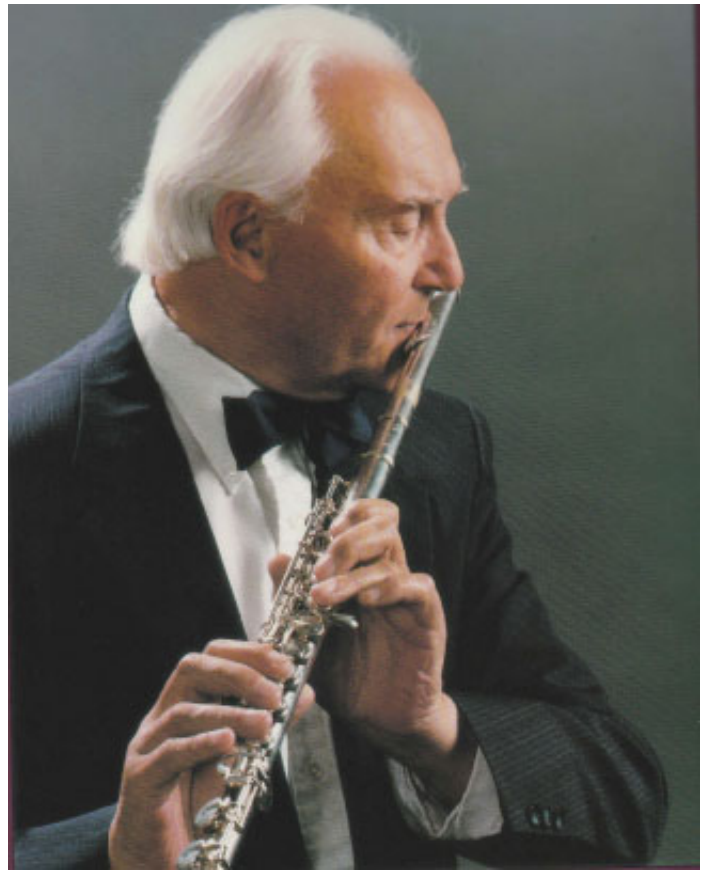# MRS. LOUIS MOYSE DONATES FLUTE ARCHIVES TO UNCSA SCHOOL OF MUSIC

(Winston-Salem) The Louis Moyse Flute Archives have found a home at UNCSA.

This generous gift of Janet W. Moyse, wife of the late flutist, pianist and composer, Louis Moyse, consists of his original compositions, editions and arrangements of music for flute and chamber ensembles, as well as recordings, photos, letters and other memorabilia of interest to flutists everywhere.

"My goal was to partner with an institution where these musical archives will be cherished and kept alive not only for today's

flutists but for future generations of flutists, as well," said Mrs. Moyse. "With UNCSA's outstanding flute tradition, I am sure that Louis would be pleased with this decision."

Wade Weast, former dean* of the UNCSA School of Music, worked with Mrs. Moyse and former Moyse student Rebecca Cochran, now of Greensboro, to bring the archives to the School of the Arts. "Mrs. Moyse could have given this archive to any university in the country," he said, "but she chose UNCSA -- a good indicator of the regard she has for the School of Music, its long history of top-tier flute instruction, and its flute professor, Dr. Tadeu Coelho.

Louis Moyse

"With the opening of the new library this fall, and a large crop of new and returning flute students coming in, UNCSA will be a good steward of the materials."

About Louis Moyse

Louis Moyse (1912–2007) enjoyed a long and varied career. An outstanding flutist and heir to the great French flute tradition, he studied at the Paris Conservatory with Philippe Gaubert and with his father, Marcel Moyse. He was also a superb pianist. Before World War II, Louis performed as pianist in the internationally renowned Moyse Trio, which included flutist Marcel Moyse and violinist Blanche Honnegger Moyse.

Following World War II, the Moyse family left France for the United States, co-founding the Marlboro School of Music with friends Rudolph Serkin and Adolf and Hermann Busch. Louis taught flute, piano and chamber music at Marlboro College and co-founded the Brattleboro Music Center. He later served on the music faculties at University of Toronto and Boston University.

Louis Moyse's original compositions include works for flute alone, flute and piano, flute and strings, flute ensembles and flute with other woodwinds in a wide variety of chamber settings. His editions of many of the major works in the flute repertoire, including the complete sonatas of J.S. Bach (with his own realization of the original figured bass), are among the most sought-after flute

works available today. He is also renowned for his vast collection of original teaching materials for flutists, ranging from beginning flute method books to intermediate and advanced etudes and exercises which prepare flutists for and sustain them well into their professional careers.

Louis Moyse is regarded as the world's most prolific contributor of music for the flute.

Wade Weast left UNCSA on July 6 to take a position as associate dean for Music and the Arts in the College of Arts and Sciences at Georgia State University in Atlanta, Ga. Karen Beres, who teaches keyboard and piano pedagogy, is serving as interim dean of the School of Music. She has been assistant dean for enrollment, recruiting and outreach.

Celebrating its 50th anniversary, the University of North Carolina School of the Arts is America's first state-supported arts school, a unique stand-alone public university of arts conservatories. With a high school component, UNCSA is a degree-granting institution that trains young people of talent in music, dance, drama, filmmaking, and design and production. Established by the N.C. General Assembly in 1963, the School of the Arts opened in Winston-Salem ("The City of Arts and Innovation") in 1965 and became part of the University of North Carolina system when it was formed in 1972. For more information, visit www.uncsa.edu.

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